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New Collection of Humanistic Writings on the Pandemic Seeking Book Reviews

Katherine Ratzan Peeler and Richard M. Ratzan, eds. *Voices from the Front Lines: The Pandemic and the Humanities* (San Francisco: UC Health Humanities Press, 2024) ISBN Print: 979-8-9899229-0-1 pbk. \$29.95. ISBN ePUB: 979-8-9899229-1-8. \$9.99. Publication date: March 19, 2024. Pre-publication Open Access available March 1, 2024 through [California Digital Library](#). Print available via [UC Health Humanities Press](#) or [Amazon](#).

San Francisco, March 19, 2024 – The University of California Health Humanities Press is thrilled to announce the release of an engaging new collection of essays, *Voices from the Front Lines*, edited by Katherine Ratzan Peeler and Richard M. Ratzan. We are currently inviting book critics, bloggers, and literary enthusiasts to provide reviews for this moving book that delves deep into the interconnections of healthcare workers and humanists reflecting on the impact of the pandemic on their professional and personal lives.

About *Voices from the Front Lines*: What are the limits of one's duty as a healthcare provider to render care during a peacetime pandemic when that care is often life-saving for the patient yet concurrently life-threatening to the provider? Does it matter if the provider is still in training? How was the COVID-19 pandemic informed by past pandemics, for better or for worse? *Voices from the Front Lines: The Pandemic and the Humanities* is a time capsule: it seeks to illuminate the behind-the-scenes emotions, reflections, and actions of healthcare workers and medical humanities experts during the tumultuous first few years of the COVID-19 pandemic in the US. In this collection, Katherine Ratzan Peeler and Richard M. Ratzan bring together 45 voices in essays, poetry, and photographs from frontline healthcare workers, medical educators, healthcare administrators, journalists, anthropologists, historians, ethicists, and more. The contributors wrestle with questions of triage, conflicting patient and family needs, personal mental and physical health struggles, and bioethical and societal questions about how to live, and assist others, in a world-altering pandemic.

Katherine Ratzan Peeler is an Assistant Professor of Pediatrics, Global Health and Social Medicine, and Bioethics at Harvard Medical School. Her writings frequently center on the intersections of human rights, bioethics, anthropology, and health.

Richard M. Ratzan is a medical humanities writer and retired emergency medicine physician. He is the author and editor of numerous articles and books, including *Imagining Vesalius: An Ekphrastic, Scholarly, and Literary Celebration of the 1543 De Humani Corporis Fabrica of Andreas Vesalius*.

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